

**Critical Feminist Histories in Canada
2-4 October 2026
Queen's University, Kingston, ON**

*****DRAFT PROGRAMME*****

Updated 28 August 2026

FRIDAY, OCTOBER 2

For sessions during the day, all rooms are in the John Deutsch University Centre. Please note that we will move to the BioSciences Complex for the keynote address. A breakout room (TBD) will be available all day for those who need a quiet space.

8-8:30am – Continental Breakfast - outside of Wallace Hall

8:30-10:00am

Feminist Work in Archives and History Education – Wallace Hall (Hybrid)

Chair: Nancy Forestell

- Ryan Conrad, "Sex Working the Canadian Women's Movement Archive"
- Dorothy Williams and Samia Dumais, "Black Feminist Archivism at the Sankofa Archives and Collections in Montreal"
- Stacey Copeland, "Sapphic Sounds on the Radio: Audibility Activism and Archival Silence in Dykes on Mykes and The Lesbian Show"
- Sarah Clifford, Kristina R. Llewellyn, Mallory Davies, "A Call for History Education to Respond to the Anti-Gender Movement of our Troubled Times"

Racialized and Indigenous Women in Canada: Oral Histories, Methodologies, and Counter-Narratives – Polson Room

Chair: Whitney Wood

- Célia Romulus, "Haitian feminist approaches to Oral History"
- Laura Scott, "'We Are the Same and That's Why We Help': Feminist Networks of Care"
- Julie Guard and Franca Iacovetta, "Interviewing Leslie Spillett: Indigenous Socialist Feminist, Community Organizer, Knowledge Keeper, and Labour Activist"
- Lynne Marks and Cherene Aniyan, "Generational and political tensions within immigrant women's stories"

Trans History and Queer History – Sutherland Room

Chair: Rachel Berger

- Shana Quesnel, "Building a Village one condom at a time: Community resistance through safe-sex education during the AIDS crisis in Montreal"
- Athena Mosley, "BANG!: A Case Study in Trans Relationality and (Mis)Recognition"
- Izzy Hardin, "'Honored with Masculine Pronouns:' The Trans Military Debate and Public Historical Memory"
- Nico Mara-McKay, "This Field is Mandatory: Genealogies of Nonbinary Marginalization in Canada"

Social Movement Lives and Politics in Diasporic and Transnational Contexts – SGPS

Lounge

Chair: Rebecca Hall

- Laura Madokoro, "Reading Exile: Emma Goldman in Montreal, 1928-1939"
- Amanda Ricci, "A Radical Life: Rose Pesotta's Anti-Fascist Politics and the Montreal Garment Industry of the 1930s and 1940s."
- Funké Aladejebi, "Rewriting the Nation: Black Women's Counter Narratives and the Politics of Transformative Space Making"

10:15-11:45 am

"Insensible of Boundaries": A Roundtable on Mary Ann Shadd Cary – Wallace Hall

(Hybrid)

Chair: Lisa Pasolli

- Participants: Claudine Bonner, Deirdre McCorkindale, Demetra McBrayer, Kristin Moriah

Bodies – Polson Room

Chair: Lynne Marks

- Sophia Cohen Galvao, "The Vasectomy as (Im)possibility: Re-framing the Reproductive Body of the Male in the Times of India, 1960s-1980s"
- Ridwan Bashir, "One of Many Settlement/Integration Issues": Somali Women, Female Circumcision, and the Limits of Criminal Law in Canada, 1990–1997"
- Sydney Harker, "'The Graceful Body Did Not Fit the Clothing': Gender Nonconformity and Scandal in Turn-of-the-Century Canada"

Perspectives on Colonialism – Sutherland Room

Chair: to be confirmed

- Joe Borsato, "Mi'kmaw Mobility. The Saint-Étienne de la Tour Sisters in the Seventeenth-Century French Empire"
- Julie Francoeur, "Solidarités et résistances à la Maison Sainte-Madeleine de Québec (1850-1924)"
- Nancy Forestell, "Reckoning with Settler Feminisms in Canada: Woman's Century, 1913-1921"

Building an Oral History Collective and Archive – SGPS Lounge

Chair: Funké Aladejebi

- Joan Sangster, "Recording Resistance: From Old Left to New Left Women in Oral History Research"
- Pamela Sugiman, "How Oral History Interviews Endure the Passage of Time: Reflections on Working Class "Feminism" in Canada, Now and Then"
- Nancy Janovicek, "Whose story is it? The Ethics and Politics of Building an Oral History Archive"

11:45-1pm - Lunch – outside of Wallace Hall

1:00-2:00pm – Welcome and Remarks – Wallace Hall (Hybrid)

- Allen Doxtator
- Patrizia Gentile, Chair, CCWGH-CCHFG

2:15-3:45pm – Plenary Session #1 – Wallace Hall (Hybrid)

Histories of Reproductive Justice

Chair: Jenna Healey

- Renée Monchalín, "Centring Indigenous voices from the Fireweed Project"
- Karissa Patton, "Reproductive Justice, Systems of Care, and History: Case Studies from the Canadian West & Scotland"
- Whitney Wood, "Childbirth "Choice" in Twentieth-Century Canada"
- Chloe Crosschild, "litsimákaatsita: Blackfoot Women, Nursing, and Reproductive Justice in Southern Alberta"

4:00-5:30pm

Roundtable: Teaching Queer and Trans Histories in Contested Times – Wallace Hall (Hybrid)

Moderator: Steven Maynard

- Participants: Patrizia Gentile, El Chenier, Valerie Korinek, David Churchill, Maddie Knickerbocker, Jarrett Henderson

Women's Welfare Rights Activism in Canada, 1960-2015 – Polson Room

Chair: Wendy McKeen

- Hanna Jalal, "Social Activism in Ontario, Canada, 1990 to 2010: A Profile of Josephine Grey"
- Margaret Hillyard Little, "The political strategies of women's welfare rights activism across Canada, 1960s-90s"
- Krys Maki, "Documenting Defiance: Poor Single Mothers' Everyday and Collective Acts of Resistance"

Institutions, Power, Citizenship

Chair: to be confirmed

- Deja Forde-Dixon, "Challenging the Ideal Rehabilitation Mother: Centering Black and Racialized Disabled Mothers in Rehabilitation Care"
- Tifanie Valade, "'Rester dans la bonne voie' (Staying on the right track): Juvenile Delinquency, Deficient Motherhood and the Introduction of State-Run Kindergarten in Quebec"
- Mary Chaktsiris, "The Creep of Militarization: Security, Exclusion, and Power in Canada"
- Souad Khamkham, "Historiciser les résistances à l'EDI : une lecture gendraphique des frontières symboliques du pouvoir"

Activating the Archives: Collaborative Queer Research Methodologies – SGPS Lounge
Chair: Laura Madokoro

- El Bush, "Pedagogies of Resistance: Community Archiving and The Feminist Student News and Protest Archive"
- Gabrielle Iaconetti, "Partners in Preservation: Documenting Bisexual Pasts in Montreal Through Community Collaboration"
- Natalie Joy Gale, "Archival Environments: Remembering in Three Dimensions at Huntington Open Women's Land"

5:45-8:00pm – Ethel Tungohan Keynote and Reception – BioSciences Atrium and 1102

SATURDAY, OCTOBER 3

A breakout room(TBD) will be available all day for those who need a quiet space.

8-8:30am – Continental Breakfast – BioSci Atrium

8:30-10:00am

Missionary and Development Work – Wallace Hall (Hybrid)

Chair: Margaret Little

- Kevin Brushett, "Sorry Boys Time is Up: Feminist Challenges to Canadian Development Organizations, 1976-1990"
- Karen Brglez, "She is a Great Help and Comfort to Me": Missionary Adoption and the Exploitation of Indigenous Child Labour in Saskatchewan
- Catherine Ramey, "I think I'll go too and see about this!" Canadian Domestic Science Curricula in Central Angola, 1880s-1920s

Power, Resistance, and Transnational Strategies – BioSci 1120

Chair: To be Determined

- Rachel Lobo, "Feminist Publishing and Transnational Visions"
- Yukari Takai, "'A Good Man, Very Kind': Procurers, Passports, and the Transpacific Traffic in Japanese Women"
- Laura Moncion, "Towards a Longue Durée Feminist History: Continuities from the Premodern World to the Present"
- Meggie Sue Cadrin, "Les femmes devant la justice : identité sociale et violence mineure à Québec (1820-1870)"

Girlhood and Youth - BioSci 2109

Chair: Kristine Alexander

- Jordyn Beaupré, "Girls or Women: Age, Sex, and Race in Late-19th Century Debates over Protections for Immigrant Girls"
- Hanna Fantin, "Girls Making Media in the Rocking P Gazette (1923-1925)"
- Megan Blair, "'What's all this talk of women? We're girls!': Youth Apathy Towards Feminism, 1970s"
- Madhulagna Halder, "Revolutionary Girlhood: Negotiating Patriarchy and Feminine Adventurism in the Naxalite Movement in 1970s India"

Media and Materiality – Humphrey 131

Chair: to be confirmed

- Megan Rose Griffiths, "Pins, Poppets and Possessed Bodies: Conduits for the Otherworldly in the Female Experience of Witch Trials"
- Kenneth Hall, "The 'Magical Mammy' Stereotype and the Biopolitics of Creole Cuisine in White American Print Culture, 1885-1914"
- Meghan Jennings, "Against Seamlessness: Quilting as Method and the Subversion of Knowledge Production"

10:15-11:45am

Photography – BioSci 1102 (Hybrid)

Chair: Melissa Shaw

- Melissa Eden, "How to Read Wedding Photography: A Case Study of the Personal Studio in Waterloo, ON, 1950-1959"
- Rebecca Murray, "No title [WWII servicewomen photographs]"
- James Opp, "Marketing Dalbello: Pop Feminism and Music Promotion in Canada"

Space and Place – BioSci 1120

Chair: Camille Robert

- Isabelle Prud'Homme, "Relocating care: tracing community memories of the William-Hingston center in Parc-Extension through critical urban analysis"
- Channon Oyeniran, "Black Feminist Digital Organizing: Escaping the White Gaze and Redefining Suburban, Social and Community Constructs"

- Emma Craib, "How Female Holocaust Survivors Speak: The Documentation Work of Mariam Novitch in France 1944-1946"
- Samia Dumais and Catherine Larochelle, "The Living Archive: Feminist Memories in Verdun, Quebec and the Transformation of the Historian"

Undertold Rural Histories in Canada – BioSci 2109

Chair: Nancy Janovicek

- Ally Krueger-Kischak, "'Hick' Engineering and Trans DIY: Rural Knowledge, Autonomy, and Subversive Science"
- Chelsi Bovingdon, "Stories Untold: The Phenomenon of Rural Women in Ontario Self Publishing Memoirs"
- Sierra Sherman, "Desirable Rurality: Canadian Queer Urban-to-Rural Relocation in the Archives"

Reproduction, Adoption, and Remaking Family – Humphrey 131

Chair: Magda Fahrni

- Erin Gallagher-Cohoon, "'Brave New World': Anti-Abortion and Feminist Advocacy to the Royal Commission on New Reproductive Technologies, 1989-1993"
- Karen Balcom, "'Of my own free will': Japanese Women Relinquishing Japanese-American Children to US Military Families in Japan, 1948-1953"
- Heather Stanley, "Womb Versus Brain: Reproduction, Disability, and the Physical Expression of Maternal Mental Illness in the Canadian West before World War II"
- Marie-Laurence Raby, "Répression, résistance et circulation : les stratégies transnationales des militantes pour l'avortement au Québec (1973–1976)"

11:45-11:15pm – Lunch (buffet) – BioSci Atrium

1:30-3pm – Plenary Session #2 – BioSci 1102 (Hybrid)

Trans Histories

Chair: Kristine Alexander

- Kai Pyle, "Métis Two-Spirit History"
- Jamey Jespersen, "Re-Storying Transformed Women on the Indigenous Northwest Coast"
- Aino Pihlak, "Transvestite History: How Do We Shine a Light into a Closet?"
- Heng Simone Wang, "Historicizing Trans Panic: Parental Rights and Anti-SOGI Mobilization Among First- Generation Canadians"
- Syrus Marcus Ware, TBA

3:15-4:45pm

Mary Ann Shadd Cary Reconsidered: A Black Woman's Meditations, Advocacy, Refashioning, and Community Impact – BioSci 1102 (Hybrid)

Chair: Jade Ferguson

- Eunice Toh, “‘A Woman on the Floor’—Shadd Cary, Black Canada, and Soil Ecologies”
- Melissa N. Shaw, “‘Become British at Heart in Reality’: Mary Ann Shadd Cary’s Emigration Advocacy”
- Jewon Woo, “Black Political Organizing from Her Parlor”
- Nassisse Solomon, “‘A Mother Of The Race,’ Shadd Cary and Expressions of Community Ideals”

Feminist Networks and Counter-Institutions in Canadian Art – BioSci 1120

Chair: James Opp

- Devon Smither and Amber Berson, "Artist-Run Centres and the Feminist Politics of Cultural Organizing in Canada"
- Jen Kennedy, "Cyberfeminism IRL: Rethinking Nancy Paterson's Artwork and arts work in the long 1990s"
- Temple Marucci-Campbell, "Alimental Analysis: A Gustatory and Olfactory Attunement to Black Contemporary Art"
- Gabriela Aceves Sepúlveda, "(mis) translations and (dis)encounters: Cross-cultural Feminist Art Exchanges across the Americas, Mexico (1979) and Vancouver (1987)"

Cultures and Geographies of Femininities in Historical Perspective: A Critical Feminist Exploration – BioSci 2109

Chair: Heather Stanley

- Sarah York-Bertram, "Whose Satisfaction Is It Anyway?: Historicizing Women’s Satisfaction in Canada’s Westward Expansion and Agricultural Settlement of the Late-Nineteenth and Early-Twentieth Centuries"
- Andi Schwartz and Chloë Brushwood Rose, “Making FemmeStory Visible: An Oral History of Femme Life in Toronto, 1990-2000”
- Jenna Danchuk, "Feminist Witchcraft as Radical and Lesbian-Feminist Herstory: An Account of the New Age, Neo-Paganism, and other Occult Spiritualities in the US Women’s Liberation Movement (1976-1987)"

5:00-8:00pm – Susan Stryker Keynote and Reception – BioSciences Atrium and 1102

SUNDAY, OCTOBER 4

A breakout room will be available all day for those who need a quiet space.

8-8:30am – Continental Breakfast – BioSci Atrium

8:30-10:00am

Perspectives on Work – BioSci 1102 (Hybrid)

Chair: Karen Brglez

- Krista Johnston, "Tracing Local Histories: Midwives and Sage-femmes in Early 20th Century New Brunswick"
- Kristin Burnett and Shannon Stettner, "In Service of the State: The Work of Women's Voluntary and Service Associations in Residential Schools and Indian Hospitals"
- John Bessai, "Feminist Cultural Work Inside the State: Studio D and the National Film Board of Canada"

Oral History and Life History – BioSci 1120

Chair: Amanda Ricci

- Barbara Freeman, "'Having a place where people who look like me could work': Rita Shelton Deverell – Black broadcast journalist, journalism teacher, TV network founder and mentor"
- Annabelle Penney, "Rhythm of Resistance: The Life and Legacy of Black Canadian Jazz Legend Eleanor Collins"
- Lauren Beth Auger, "And the rest was history- Wendy's war bride story"
- Gavin Rees, "'They Were French Women from Detroit': Reading Representations of Race and Gender in the Diaries of Elizabeth Simcoe"

Queer Tendencies: Roundtable on Queering the Tensions of Empire – BioSci 2019

Moderator: to be confirmed

- Participants: Jarrett Henderson, T.J. Tallie, Kristen Thomas-McGill, Adele Perry, Lily Denehy

From Obscenity to Online Harms: Critical Feminist Histories of Pornography, Regulation, and Sexual Politics – Humphrey 131

Chair: Kyler Chittick

- Kyler Chittick, "Chair + Sex, Sin, and Cinema: Obscenity Law and Moral Regulation in Early 1980s Alberta"
- Meg D. Lonergan, "Just the Tip: A Gentle Insertion into the Conversation About Methods and Meaning in Researching Online Pornography"
- El Chenier, "'Shame Must Change Sides': Misogyny, Sexual Harassment, and the Roots of the Academic Freedom Movement"

10:30am-12:00pm – Plenary Session #3 – BioSci 1102 (Hybrid)

Future Directions in Critical Feminist Histories

Chair: Patrizia Gentile

- Margaret Ross, "An Immense House of Ill-Fame: Prostitution, Politics, and the Instrumentality of Sexuality in Ontario, 1860s-1930s"
- Em Allen, "Capitalism, Community and Queer Canadian History"
- Rebecca Friend, "Exhibiting Gendered Childhoods in Canadian History Museums"
- Marwa Hussein, "Black Women Healers and the (Un)Making of White Male Medical Authority: Narratives of Medical Illegitimacy in the Free North"
- Camille Robert, "Towards a gendered history of neoliberalism"